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Art fascinates at Cannery

BIG, bold and beautiful, selected pieces by the late West Australian figurative painter David Gregson are on show at the Cannery Arts Centre in Esperance.

The artworks in oils and gouache have been drawn solely from private collections.

As centre manager Shannan Gillespie points out, they are "fairly unique" and make for fascinating viewing.

She is thrilled to be able to host

the survey exhibition and grateful to Galaxy Resources for helping to bring it to the region.

Titled David Gregson: A Desire to Relate, the display has been put together by curator Catherine Czerw on behalf of the Mundaring Arts Centre and it forms part of a national tour managed by Art on the Move.

Ms Czerw applauds Mr Gregson's "highly expressive technical skills, deep understanding of colour and enduring ability to relate to the

world through the act of painting and the art of living".

She believes the 20 rarely seen works she has assembled illustrate "the range and depth of this artist's talent across many genres, including landscape, still life and portraiture".

"This is a fantastic opportunity for Esperance people and artists to get a different perspective," Ms Gillespie said.

MARY LYNN MATHER



Flower power: David Gregson's oil painting, Thinking Birds, was created in 2001, the year before the artist died.